



HRVATSKO - KANADSKO AKADEMSKO DRUŠTVO  
CROATIAN - CANADIAN ACADEMIC SOCIETY  
ASSOCIATION ACADEMIQUE CROATIE - CANADA

Canada



**Invitation to the  
"PAGE, STAGE, SCREEN, VOICE: A CANADIAN STUDIES SEMINAR"**

You are cordially invited to attend the "Page, Stage, Screen, Voice: A Canadian Studies Seminar" where six prominent Canadian speakers discuss subjects concerning: theatrical nationhood as a mechanism for creating a sense of appropriative indigeneity in settler Canadians; education as colonization in Indigenous memoirs from residential schools; the Indigenous comic as a means of disruption of settler colonial discourses and restorying the past and unsettling the present; National Film Board of Canada's short films that take up questions of auto/biographical representation in the digital era; whether poetry deployed as theatre can avoid the linearity of narrative that effaces viewpoints; and the juxtaposition of the recorded intimate oral history of the early 1960s TISH poetry community which emphasizes the role of women vs. the public history of the single-authored, print-based narratives.

**The Seminar Will Take Place in:**

**Zagreb, on 12<sup>th</sup> May 2018**, Saturday, 9.15 a.m. – 6.00 p.m.

**NEW LOCATION:** Conference Hall, University of Zagreb, Trg Republike Hrvatske 14, 10 000 Zagreb

**and**

**Osijek, 14<sup>th</sup> May 2018**, Monday, 8.00 a.m. – 14.00 p.m.

Location: Faculty of Humanities and Social Sciences, Lorenza Jäger 9  
31 000 Osijek

**with Guest Speakers:**

**Andrew Burke** (University of Winnipeg),

**Alan D. Filewod** (University of Guelph),

**Erín Moure**,

**Candida Rifkind** (University of Winnipeg),

**Karis Shearer** (University of British Columbia, Okanagan), and

**Linda Warley** (University of Waterloo).

The Croatian-Canadian Association for Canadian Studies would like to thank the Canadian Embassy in Croatia for their support in the organization of this seminar.



*celebrating 25 years of Canadian-Croatian diplomatic relations*